

In Recital

Leila Flowers, trumpet

assisted by

Roger Admiral, piano

with guest artists

Adam Wiebe, flute

Douglas Millie, cello

Sunday, April 14, 2002 at 8:00 pm

Zigeunerweisen (Gypsy Airs), Op. 20 (1878)

Pablo de Sarasate

(1844-1908)

arr. by Rafael Méndez & Charles Koff

Sonatine pour flûte et piano (1942)

Henri Dutilleux

(b. 1916)

Rhapsody in Blue (1924)

George Gershwin

(1898-1937)

arr. by Timofei Dokshitser

INTERMISSION

Sonate für Trompete und Klavier (1939)

Paul Hindemith

Mit Kraft

(1895-1963)

Mässig bewegt

Trauermusik: Sehr langsam

Suite No. 4 in E-flat for Cello, BWV 1011

Johann Sebastian Bach

Courante

(1685-1750)

Sarabande

Bourrée

Cascades (1981)

Allen Vizzutti

(b. 1952)

*This recital is non-compulsory.
There will be a reception to follow in the Fine Arts lounge.*

Studio 27

Fine Arts Building



University of Alberta
Department of Music

